



Year 2 – Summer 2 – Art & Design – Pupil Knowledge Organiser



What do I already know?		What am I learning now?	
- Primary colours are red, blue, and yellow. - Mixing primary colours creates new colours like purple, green, and orange. - Different utensils help us create different lines and shapes. - Lines can be: straight, curved, wavy, or zigzag. - Shapes are basic forms such as: circles, squares, triangles, and rectangles.		- Who is Sonia Boyce and how does she use pattern? - What is mono printing? - How can I create a print from a rubbing? - Can I create a simple printing block? - Can I apply my learning to design a final print art piece? - Can I apply my learning to design a final print art piece?	
Significant People	Key Knowledge: Printing Techniques	Key Vocabulary	
Sonia Boyce  - British Afro-Caribbean artist. - Known for innovative and diverse work. - Explored different media, including drawing, print, and photography to make her work.	In mono printing you cover a surface in paint/ink.  In the subtractive method you put your paper on the paint/ink then draw your design on the back. The pressure lifts the paint/ink on to where you drew.  In the additive method you draw your design in the paint/ink before you put your paper on top of it.	pattern printing mono printing rubbing monochrome print block/plate relief relief print	When shapes, lines, letters, numbers, or colours are arranged in a particular way and repeated. The process of transferring ink or paint from a design onto a surface. A type of printmaking where the image can only be made once. A printing technique used to make an exact copy of surface's texture. when a picture or photograph is made using one colour. The object that a design is made on to before transferring it on to the surface. The uncut section of a print block/plate which is covered in paint/ink. A type of printmaking where the printing surface is cut away so that the design is raised on the surface.
Key Knowledge: Colour Theory			
 Monochrome is when a picture or photograph is made using one colour. It is sometimes used to describe art that is just black and white.			